

LES
CONTES D'HOFFMANN

OPÉRA-FANTASTIQUE de J. OFFENBACH.

Barcarolle

A DEUX VOIX.
(Originale)

SOPRANO et M-SOPRANO ou CONTRALTO.

Op. 13 bis

1 $\text{♩} = 44/80$

Moderato.

1.

2.

1^{re} et 2^{de} Ensemble

Moderato.

PIANO.

pp

Ped.

Ped.

Ped.

4

nuît d'amour, Sou - ris - à nos - i - vres - ses Nuit plus dou - ce

8

que - le jour, Ô bel - le nuît d'a - mour!

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses

Ped. + Ped. + Ped. + Ped. +

15

Loin de cet heu - reux sé-jour Le temps fuit sans re-tour. —

Loin de cet heu - reux sé-jour Le temps fuit sans re-tour. —

Ped. + Ped. + Ped. + Ped. +

19

- phis — em - bra - sés — Versez-vous vos ca - res - ses. Zé -

Zé - phis — em - bra - sés Ver - sez-vous

- phirs — em — bra — sés — — — — — Donnez-nous vos bai — sers,

Ver — sez — nous vos ca — res — ses, vos bai — sers Ver — sez —

Ped. + Ped. +

27 vos — — — — — bai — sers — — — — — vos — — — — — bai — sers! Ah! — — — — —

nous, — — — — — Ver — sez — nous vos bai — sers!

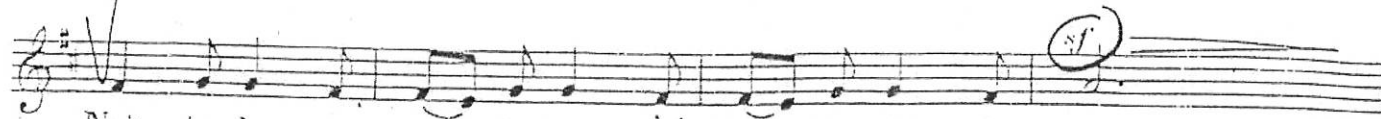
Ped. + Ped. + Ped. +

34 — — — — — Bel — le nuit! ô nuit d'amour Sou — ris à nos i — vres — ses,

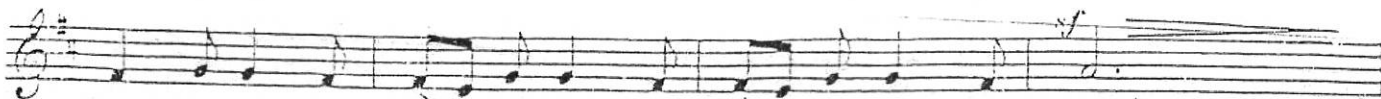
Ah! Bel — le nuit! ô nuit d'amour Sou — ris à nos i — vres — ses,

pp

36



Nuit plus dou - ce que - le jour Ô bel - le nuit d'a - mour.



Nuit plus dou - ce que - le jour Ô bel - le nuit d'a - mour.

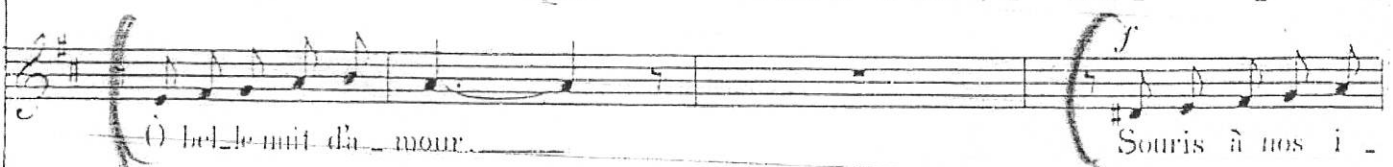


40



Ah!

Souris à nos i - vres



Ô bel - le nuit d'a - mour.

Souris à nos i -



44



ses. Nuit d'a - mour!

Ô nuit

d'a - mour!

Ah!



vres - ses.

Ô bel - le nuit d'a - mour!



48

Handwritten musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features two vocal staves (1 and 2) and a piano accompaniment. The vocal staves contain the lyrics "ah!" and "ah!". The piano accompaniment consists of chords and moving lines in both hands. Pedal points are indicated with "Ped." and "+" signs.

52

Handwritten musical score for measures 52-55. The score continues with two vocal staves and piano accompaniment. The vocal staves contain the lyrics "ah!". The piano accompaniment includes a *ppp dim.* marking. Pedal points are indicated with "Ped." and "+" signs.

56

Voix poitrinée

Handwritten musical score for measures 56-60. The score features two vocal staves and piano accompaniment. The vocal staves are marked with a fermata. The piano accompaniment includes a *ppp* marking and a series of chords. Pedal points are indicated with "Ped." and "+" signs.