

MAGNIFICAT

6. Esurientes

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Slow and calm $\text{♩} = 54$

p
con Ped.

The piano introduction is in 12/8 time, marked 'Slow and calm' with a tempo of 54 quarter notes per minute. It features a melody in the right hand with a fermata over the first measure and a second ending marked '2'. The left hand provides a steady accompaniment of eighth notes, with some measures containing parentheses around the notes. The piece begins with a half rest in the right hand and a half note in the left hand.

S 1

mp dolce
E-su - ri-

The first vocal entry (S 1) begins with a half rest in the vocal line. The piano accompaniment continues with its eighth-note pattern. The vocal line enters with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

S 1

en - tes, — e-su - ri - en - tes — im-ple-vit bo - nis, — im-ple-vit

The second vocal entry (S 1) begins with a half rest in the vocal line. The piano accompaniment continues with its eighth-note pattern. The vocal line enters with a half note, followed by a quarter note and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

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9 *p* **A**

S 1 bo - nis: _____

S 2 *pp* E - su - ri - en - tes, _____ e - su - ri -

S 3 *pp* E - su - ri - en - tes, _____ e - su - ri -

9

11 *p*

S 1 im - ple - vit bo - nis, _____ im - ple - vit

S 2 *p* en - tes _____ im - ple - vit bo - nis, _____ im - ple - vit

S 3 *p* en - tes _____ im - ple - vit bo - nis, _____ im - ple - vit

11

13 *mp*

S 1 bo - nis: et di - vi-tes ² di-mi-sit in - a - nes, et

S 2 bo - nis: _____

S 3 bo - nis: _____

13 *cresc.* *mp* ²

16 *p* **B**

S 1 di - vi-tes di-mi-sit in - a - nes. _____

S 2 _____ *pp* E-su - ri-

S 3 _____ *pp* E-su - ri - en - tes, _____

16 *p*

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mp cresc.

S 1
19
E - su - ri en - tes, im - ple - vit

S 2
en - tes,

19
cresc. 2 *mp cresc.*

S 1
21 *mf dolce*
bo - nis: et di - vi - tes 2 di - mi - sit in -

21
mf

S 1
23
a - nes, et di - vi - tes di - mi - sit in -

23

25

S 1

mp *p*

a - nes, di - mi-sit in - a - nes, di - mi-sit in -

25

mp *p*

C

S 1

a - nes. Im-ple - vit

S 2

p E - su - ri-en - tes, im-ple - vit bo-nis, im-ple - vit

S 3

p E - su - ri - en - tes, im-ple - vit

27

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29 *mp* *dim.* *pp*

S 1 bo - nis.

S 2 bo - nis.

S 3 bo - nis.

29 *mp* *dim.* *p*

31 *mp dolce*

S 1 Sus - ce - pit Is - ra - el pu - e - rum

31

33

S 1 su - um, pu - e - rum su - um,

33

35

S 1

re - cor - da - tus re - cor - da - tus

35

37

S 1

mf mi - se - ri - cor - di - ae su - ae:

37

mf 2 *dim.*

D

S 1

mp 2 *cresc.* re - cor - da - tus

S 2

p cresc. 2 Re - cor - da - tus,

mp 2 *cresc.* re - cor - da - tus

S 3

p cresc. 2 Re - cor - da - tus,

mp 2 *cresc.* re - cor - da - tus

39

p cresc. *mp cresc.*

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41 *mf*

S 1 mi-se-ri-cor - di - ae ² su - ae.

S 2 *mf* mi-se-ri-cor - di - ae su - ae.

S 3 *mf* mi-se-ri-cor - di - ae su - ae.

mf cresc. *f* *dim.*

43 *mp*

12

45 *p* *E*

S 2 Sus - ce - pit

S 3 *p* Sus - ce - pit

45 *p*

47

S 2 Is - ra - el pu - e - rum su - um, re - cor -

S 3 Is - ra - el pu - e - rum su - um, re - cor -

cresc. 2

cresc. 2

cresc.

49

S 1 Re - cor -

S 2 da - tus, re - cor - da - tus, re 2 cor -

S 3 da - tus, re - cor - da - tus, re - cor -

mp 2 cresc.

mf 2 cresc.

mp 2 cresc.

mf 2 cresc.

mp

cresc.

mf

51

S 1 da - tus mi - se - ri cor - di - ae

S 2 da - tus mi - se - ri - cor - di -

S 3 da - tus mi - se - ri - cor - di -

f

cresc.

f

dim.

53

S 1 su - ae.

S 2 ae.

S 3 ae.

mf *mp*

mf *mp*

mf *mp*

mf *dim.* *mp*

56 **F**

S 2 *p* Si - cut lo - cu - tus est — ad pa - tres

S 3 *p* Si - cut lo - cu - tus est — ad pa - tres

56 *dim.* *p*

59 *mp* in —

S 1 *mp* no - stros, A - bra - ham — et se-mi-ni e - ius: —

S 2 *mp* no - stros, A - bra - ham — et se-mi-ni e - ius: —

S 3 *mp* no - stros, A - bra - ham — et se-mi-ni e - ius: —

59 *cresc.* *mp*

62

S 1

sae - cu-la, in² sae - cu-la, in sae - cu-la,

dim. *p*

62

65

S 1

sae - cu-la: A - bra-

pp poco rit. **G** a tempo *p*

S 2

pp molto dolce Si-cut lo - cu - tus est ad pa - tres no - stros, A - bra-

S 3

pp molto dolce Si-cut lo - cu - tus est ad pa - tres no - stros, A - bra-

65

pp *p* *cresc.*

68

S 1 *mp*
ham _____ 2 et se-mi-ni e - ius in _____ 2

S 2
ham _____ et se-mi-ni e - ius

S 3
ham _____ et se-mi-ni e - ius

68

cresc.

70

S 1 *pp*
sae - cu-la, _____ 2 in _____ 2 sae - cu-la, _____ 2 in _____ 2 sae - cu-la, _____

S 2 *p*
in _____ 2 sae - cu-la, _____ in _____ 2 sae - cu-la, _____

S 3 *p*
in sae - cu - la, in sae - cu - la, _____

70

mp *p* *dim.* *pp*

73

rit. *pp* *a tempo*

S 1 sae - cu - la, in sae - cu - la.

S 2 sae - cu - la, in sae - cu - la.

S 3 sae - cu - la, in sae - cu - la.

73

cresc. *p*

76

rit. al fine

dim. *pp*